

# Bookplates Old and New

An exhibition presented by the New Australian Bookplate Society  
at Kogarah Library and Cultural Centre, Kogarah Town Square,  
24 July to 11 August 2013

To be opened by Pat Corrigan AM, at 7pm on Wednesday 24 July

'Bookplates – Old and New' is presented by the New Australian Bookplate Society, an association formed in 2006 to raise awareness of bookplates both historical or modern. The Society's members include students and collectors of bookplates as well as bookplate designers who have received bookplate commissions from fellow members and from other booklovers. The bookplates on display are drawn from the collections of the Society's individual and institutional members.

And what is a bookplate, anyway? A bookplate is a label made to be pasted inside the cover of the book to mark its ownership. Bookplates have been used since printing from moveable type was invented in Germany in the 15th century. The exhibition will feature an Albrecht Dürer woodcut bookplate which is over 500 years old.

In Sydney in particular, bookplates became very popular in the period between the World Wars, when it became the 'done thing' to have a bookplate designed by one of the fashionable artists. Adrian Feint, G D Perrottet, Eirene Mort, Ella Dwyer, Lionel and Norman Lindsay, Gayfield Shaw and Pixie O'Harris each designed between 40 and 200 bookplates in these years.

The advent of the Second World War saw the demise of organised bookplate collecting, but since the late 1980s interest has picked up again due in no small part to Pat Corrigan's efforts to commission Australian artists to execute bookplates for himself and members of his family. Over the past decade in particular, bookplate societies based in Sydney and Melbourne have stimulated an increased interest in the design of bookplates among printmakers and

other artists. Bookplates have been made in the whole range of media available from traditional copper engravings, etchings, wood engraving and linocuts to original drawings or paintings and computer aided design.

The exhibition, the first presented by the Society since its formation, is intended to show the enormous variety of techniques, subjects, genres and eras in which bookplates have been designed over the past five centuries, with a particular focus on contemporary work by Australian artists. We trust all who see the exhibition will find something to fascinate and inspire.

## Acknowledgements

We are grateful to: Kogarah City Council's Community Art & Cultural Program for the opportunity to exhibit; Linda Heald and John Johnson of Kogarah Library; Pat Corrigan AM; the organising committee of Bronwyn Vost, Ronald Cardwell, Nick Ingleton, Mike Carter and June Sanderson; Mary Keep who designed the catalogue; and all those who loaned items – Art Gallery of New South Wales Research Library, Jeff Bidgood, Denis Cahill, Ronald Cardwell, Richard d'Apice, Flinders University Library, Brenda Heagney, Mark Hildebrand, Nick Ingleton, Kathryn Lovejoy, Monica Oppen, Andrew Peake, Glen Ralph, Jennifer Rogers, Lee Sanders, John W Thompson, Bronwyn Vost.

DR MARK FERSON,  
SOCIETY PRESIDENT & EXHIBITION CURATOR,  
22 JULY 2013

## Arrangement of catalogue

Frames are listed in the order in which they are displayed; within each frame, bookplates are listed in the order they appear in each row from left to right, and from top row to bottom row. Descriptions are in the form: owner, artist, year designed (where known).

### Heraldic or armorial bookplates

Henry Lorimer Richardson, Felicity Bridle, 1970  
Sir Samuel James Way, Bart., C E Tute, c. 1900  
Bibliothèque de la Société d'Archéologie Lorraine,  
Edmund des Robert, 1912  
Andrew Guy Peake, J Harris, 1985  
Capt Francis Edward de Groot, P Shillito, 1932  
Andrew Guy Peake, J M McCready, 2002  
Percy Neville Barnett, G W Eve, 1914  
Viscount Sydney, 18th century  
Fay Angas, G D Perrottet, 1936  
C A Hardwick, P M Lithfield, 1930  
Paul Jodrell of Duffield, c. 1700  
Winifred Daphne Booth, Adrian Feint, 1942  
Harry Austin Brentnall, N Bresslern-Roth  
A U R Macdhomhnaill

### Lending and circulating libraries

Stintons Hygienic Library, Moonee Ponds  
Wyncroft Library, Drummoyne  
Bookshelf Library, Hobart  
Boomerang Library, Penshurst  
Black Swan Library, Footscray  
Beverley Park Library, Kogarah  
Circle Library and Gift Shop, Hornsby  
Fireside Library, Artarmon  
Masons Hygienic Library, Moonee Ponds  
New Book Club, [Sydney]

### Bookplates from type

Geraldi Ponsonby, 1880  
J King  
Ch Pierson  
B C Eagle  
John Foley  
Emery Walker, Kelmscott Press, c. 1890s  
James F Hough  
John Gartner, C Boase, 1983  
Paul [and] Lilli Wilhelm  
J A Allen, Ronald Holloway, 1936  
[Mark] Ferson, Caren Florance, 2012

John M Wing Foundation Newberry Library, Bruce Rogers  
Dr Rudolf Littauer, Helmuth Weissenborn

### Art Nouveau bookplates

Charles Holme, Frank Brangwyn, c. 1890s  
W Ernest Taylor, F E Place, 1896  
Mary H Uther, Eirene Mort, 1907  
W P Hurst  
J G Latham, J Shirlow, 1922  
R F Irvine, Syd Long, 1899  
E Toynbee Stevens, for himself  
Dora Kellner, A Hagel, 1919  
Trinidad Montsalvatje, Francisco Roca

### Art Deco and Moderne designs

Ronald Meadows, Christian Waller, 1932  
Sydney Ure Smith, Adrian Feint, 1927  
M P S, Frank Hodgkinson  
The Australian Gas Light Co., Lucas  
Hastings Deering, Fred Ward, 1932  
Helen Groom, G D Perrottet, 1936  
Leslie M Henderson  
Ruth Stephens  
J Phillips  
Ann Farrar, G D Perrottet, 1938  
Noel Pearson, Len Lye, c. 1930s  
Dorothy Brown, H N Barker, 1933  
J A L Gunn, Don Finley, 1934  
Noel Pearson, Frank Weitzel, c. 1930s

### Doctors and their interests

Raphael West Cilento, Vincent Sheldon  
Morris Owen, Philip Cornell, 1991  
H H Schlink, L Roy Davies, 1924  
Dr Donald Sheumack, Lionel Lindsay, 1958  
Erik Skovenborg  
Kenneth B Noad, Adrian Feint, 1944  
S V Hagley, G D Perrottet, 1945  
C Nigel-Smith, P M Litchfield, 1929  
Library of the Royal Australasian College of Physicians,  
Lionel Lindsay, 1938  
George Ernest Morrison  
W W Ingram, G Gayfield Shaw, 1933

### Adrian Feint

Loretto Youth Club, 1937  
The Australian Club, Sydney, 1924  
Valda Allan, 1927  
St Ignatius College, Riverview, 1934  
Frederick Hall, 1932

J R McGregor, 1934  
Elizabeth Watson Diamond, 1938  
St Sophia's Library, 1926  
Bank of New South Wales, 1936  
Australian Mutual Providence Society, 1934  
HRH Edward Prince of Wales, 1934  
Tom Watson, 1935

### **G D Perrottet from the Flinders University Library**

Barbara Rixson, 1931  
Colin McKenzie, 1946  
H J Howes, 1934  
W & M Preston, 1946  
H B Muir, 1933  
George Wright, 1941  
K B M [Keith B Muir], 1964  
H B Muir, 1936  
Sally's book, 1942  
Ella Dwyer, 1932  
Karl Weidenhofer, 1946  
Anna Rouse, 1936  
Marcie Collett, 1941  
Norman Flegg, 1938  
L O Cheever, 1940

### **Kookaburra bookplates**

George FitzPatrick, G Gayfield Shaw, 1932  
Barbara Corrigan, Irena Sibley, 1986  
John Lane Millins, Hugh McCrae, 1929  
Elsie Porter, Molly O'Shea, c. 1930s  
Mark Ferson, David Bromley, 1985  
Philippa Webb, for herself, 2007

### **Women artists, Australian**

Ella Dwyer, Eirene Mort, 1945  
Eirene Mort, for herself, 1928  
Children's Library, Eirene Mort, 1924  
E K Slatter, Margaret Oppen  
Vi Eyre, Margaret Oppen  
Jean Arnott, Margaret Oppen  
Banfield, Helen Ogilvie, 1937  
Elaine Coghlan, for herself, 1931  
M C I Barnett, Ella Dwyer, 1931  
Archibald Currie, Helen Ogilvie, 1936  
Constance Robertson, Ella Dwyer, 1931

### **Contemporary linocuts by Australian artists**

Mark Ferson, Judith Roach, 1994  
Pat Corrigan, Irena Sibley, 1986

Tom Ferson, for himself, 2009  
Mark Ferson, Tim Winters, 1988  
Mark Ferson, Dorothy Maniero, 2004  
Andrew Sibley, Irena Sibley, c. 1980s

### **Dogs and cats**

Freda Nesbitt, Adrian Feint, 1934  
Arthur Wolf  
David Kernohan, Don Mould  
P W (manuscript bookplate)  
Elizabeth Harvey  
Nola McGregor, Adrian Feint, 1933  
Maude Pellinkhof, H J Weston  
George & Hedy Hunter  
Edwin Jewell, D McCubbin, 1985  
Basil R Orr, P Litchfield, 1925  
Paula J Horan  
Doreen Cecilia Bailey  
V S Hewett, Lex Marshall  
Colin Faris, Will F Mahony, 1929

### **Contemporary linocut and computer-aided designs by Mary Keep**

Val's book, 2007  
Duncan Teevan, 2006  
Jack Sheppard, 2009  
Mim [Mary Coleman]'s book, 2007  
Thomas R Lord, 2005  
John Boulton, 2012  
Edwina's book, 2012  
Marshall's book, 2009  
Kevin's book, 2011  
Mark Ferson, 2007  
Van's book, 2006  
Georgina Bitcon, 2007  
Kelly Livingston, 2008

### **Contemporary bookplates by Kathryn Lovejoy**

Universal bookplate designs (various)  
Mark Ferson, 2010  
Mark Ferson, original artwork, 2010

### **Children and children's libraries**

May R Warby, Karna Birmingham, 1929  
Peggy Sherriff, for herself  
H R C  
Philip Neville Barnett, P N Barnett  
Peter Tansey, Adrian Feint, 1930  
Clare Clinton, Karna Birmingham, c. 1928

Thomas Lindsay Ferson, Mark Ferson, 1988  
Epping Junior Library, Fry  
Wingecarribee Children's Library  
Children's Church Library, St Mark's Darling Point  
Barbara Constance [Barnett], T Tozawa, c. 1930s  
Marcie Muir, Astra Laxis, c. 1980  
Thyne Reid Australian Children's Book Collection,  
Pixie O'Harris  
Junior Library, The Myer Emporium Ltd  
Children's Library, Brighton City Library

### **Contemporary Australian wood-engraved bookplates**

Caitlin E Littlewood, David Frazer, c. 2002  
Tony Irving, David Frazer, c. 2002  
Katherine Littlewood, David Frazer, c. 2002  
Leigh Hobbs, David Frazer, 2004  
Edwin Jewell, David Frazer, 2003  
John Hart, David Frazer, c. 2002  
Judy Taylor, Jennifer Rogers, 2009  
Wilma Robards, Jennifer Rogers, 2009  
Jennifer Rogers, for herself, 2009  
Jogn Doyle, Jennifer Rogers, 2011  
Iain Turnbull, Jennifer Rogers, 2012  
Peter Rogers, Jennifer Rogers, 2008

### **'The Nude'**

Pat Corrigan, Brett Whiteley, c. 1983  
Andrew G Peake, Yukiko Hayashi, 2011  
F C V Lane, Norman Lindsay, 1943  
Andrew Peake, Mary Keep, 2011  
Elizabeth Diamond, G D Perrottet, 1939  
John Gartner, K Benes, 1984  
A T Nisbet, Norman Lindsay, 1926  
Norman Schureck, J C Goodchild, 1936  
Andrew Peake, Muriel Frega, 2011  
S S Blake, Philip M Litchfield, 1928

### **Contemporary designs for Society members, I**

Maisie [Mary] Keep, for herself, 2011  
Peter Schoch, for himself, 2011  
Denis Cahill, Mary Keep, 2009  
Roy Howard, Telma Dufton, 2006  
Wilmar Library, Marie-Claire Ralph, 1995  
Paul Feain Cornstalk Bookshop, M Namonye, 2011  
James Hardie Library, Peter Chapman  
Brenda Heagney, Mark Ferson, 2000  
IGT [Ian Thwaites], Mike Ferris, 2006  
Charles Thomas Fletcher, Lance Taylor, 2009  
Allan W Brown, Michael Nicholas, 2013

James Keenan, Priscilla Alpaugh, 1990  
Nicholas Ingleton, for himself, 2012  
Mark Ferson, Mike Ferris, 2011  
R L Cardwell, Mary Keep, 2011  
Andrew Guy Peake, Mary Keep, 2011

### **Contemporary designs for Society members, 2**

Edwin Jewell, Sharon Tomkins, 2000  
Richard King, Edith Cowlshaw, c. 1986  
Graham H Ryles, Keith O'Donnell, c. 2002  
[Mark] Hildebrand, Jennifer Rogers, 2008  
Rie Fletcher, Simon Misdale, 2001  
Eric Davies, for himself, 2013  
Gael [Phillips], for herself, 2008  
Malcolm [James] Fellows, for himself, 2010

### **Pixie O'Harris bookplates for Pat Corrigan**

David Corrigan, 1970 (original artwork)  
David Corrigan, 1970  
Joel Corrigan  
Ryan Corrigan, 1984  
Kylie Corrigan, 1978

### **DISPLAY CASE**

Various books and booklets on bookplates  
Copper engraving (copper plate and print) of coat of arms  
by John W Thompson, 1994  
Woodcut bookplate by Albrecht Dürer for  
Wilibald Pirckheimer, c. 1500  
Bookplate by F C V Lane for presentation to  
Amy Johnson, 1930  
Bookplate by Norman Lindsay for G L Garnsey

**Books for sale:** A G Peake, *Bookplate artists and their bookplates* (2012), also *Australian personal bookplates* (2000); M J Ferson & B Heagney, *Bookplates* (1993).

### **Editorial**

Your Editor has been fully occupied in recent weeks with preparations for the Society's first exhibition, which was opened by Pat Corrigan AM on the evening of Wednesday 24 July. Due to pressure of time, I have been unable to put together the June issue of the *Newsletter* and so have thought that the catalogue which we prepared for the exhibition, and which keeps the format of the *Newsletter*, and maintains Mary Keep's usual high design standards, would make a good surrogate for issue 29 of the *Newsletter*. I extend my apologies to those who had expected their contributions to appear in a June issue, but wish to reassure all readers and contributors that the September number will be a bumper double issue. In the meantime, I hope some of you can make the journey to Kogarah in Sydney to see the exhibition before it ends on 11 August 2013. MF